

Fredericksburg Jazz Collective

Jazz Jam Etiquette

The Jam Session is a very old Jazz Tradition that serves many important functions within the Jazz Music Community. The Jam Session has long been a format for professionals, aspiring players and listeners to come together and experience the creation and expression of this amazing art form. It is a platform that allows the novice player a chance to listen, learn and interact with professional musicians. In addition, the aspiring musician is given the opportunity to apply their knowledge and learn how to communicate it musically before a live audience. The Jam Session also allows new musicians in the area to network and demonstrate what they have to offer.

All developing players need a place where they can go to apply their craft or “Chops”. The Jam Session provides that proving ground for them to build their confidence, improve their skills, learn the repertoire and play in front of a live audience. It is this reason that the Jam Session has played a vital role as an apprenticeship for an individuals musical development as a jazz musician.

Jam Session Expectations

- Know the repertoire. Listen, play along and learn the tunes before you sign up to play. (See song list below)
- Be courteous to others. Do not bring your instrument out of the case until you have been asked to sit in.
- Be quiet on stage! No “noodling” between tunes.
- Come and check out the scene and listen to the performances.
- Sign up to play and be ready to play what is called. “If you don’t KNOW the tune, don’t PLAY the tune.” If you sing, play the horn, guitar, bass, keyboard or the drums, you should be ready to play the melody!!
- Be respectful of the bassist and drummer. Remember they are the driving support under the soloists and they need periodic breaks.
- Limit your solos. If you run out of ideas, hand the solo to the next person.
- A house PA is provided, including a bass amp, guitar amp and depending on the house band, a keyboard.

SONG LIST

The partial song list below represents material that most every Jazz Musician knows and have become the standards that are called in the Jam Sessions. It is important to learn several tunes to from different styles and know the forms:

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12 Bar Blues, 32 (36) Bar Song Form, Bossa, Samba, Rhythm Changes, AAB, AABA.

1. A Foggy Day (F) Afro Blue
2. April Joy
3. As Time Goes By
4. All The Things You Are (Ab)
5. All Of Me (C)
6. There Is No Greater Love (Bb)
7. Days of Wine And Roses (F)
8. Recordame (Ami)
9. There Will Never Be Another You (Eb)
10. Blue Bossa (Cmi)
11. Bluesette (Bb)
12. Ceora (Ab)
13. Billie's Bounce (F)
14. Blue Monk (Bb)
15. My Romance (Bb)
16. It Could Happen To You (Eb)
17. Au Privave (F)
18. Sonny Moon For Two (F)
19. Straight No Chaser (F or Bb)
20. Blue Monk (Bb)
21. Alone Together (Dmi)
22. Oleo (or any rhythm change tune -- usually Bb)
23. Softly As In a Morning Sunrise (Cmi)
24. Groovin' High (Eb)
25. Well You Needn't (F)
26. Moonlight in Vermont (Eb)
27. Misty (Eb)
28. Out of Nowhere (G)
29. Song For My Father (Fmi)
30. Mr. P.C. (Cmi)
31. My Funny Valentine (Cmi)
32. Confirmation (F)
33. My One and Only Love (C)
34. What is This Thing Called Love (C)
35. I Love You (F)
36. The Girl From Ipanema (F)

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37. Triste (Bb)
38. Meditation (C)
39. Dolphin Dance (Eb)
40. Up Jumped Spring (Bb)
41. Joy Spring (F)
42. Body and Soul (Ebmi)
43. I'll Remember April (G)
44. Someday My Prince Will Come (Bb)
45. Jordu (Cmi)
46. In a Sentimental Mood (Dmi or Bb mi)
47. In a Mellow Tone (Ab)
48. Autumn Leaves (Emi or Gmi)
49. If I Were a Bell (F)
50. Green Dolphin Street (in C or Eb)
51. Four (Eb)
52. So What (Dmi)
53. How High The Moon (G)
54. Have You Met Miss Jones (F)
55. Solar (Cmi)
56. Tune Up (D, but watch out)
57. No More Blues (Dmi -- LONG form)
58. We'll Be Together Again (C)
59. Blue Trane (Cmi)
60. Lullaby of Birdland (Fmi)
61. All Blues (G)
62. I Could Write a Book (C)
63. Black Orpheus (Ami)
64. But Not For Me (Eb or F)
65. Someone to Watch Over Me (Bb or Eb)
66. Take The A Train (C)
67. Just Friends (G)
68. How Insensitive (Dmi)
69. But Beautiful (any key)
70. Soon (Eb)
71. Easy Living (F)
72. You Don't Know What Love Is (Fmi)
73. Autumn In New York (F)
74. Bye Bye Blackbird (F)
75. My Foolish Heart (C)

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76. Willow Weep For Me (G)
77. Moment's Notice (Eb)
78. The Nearness of You (F)
79. It Had To Be You
80. Soon (Eb)
81. Emily (C)
82. Tangerine (F)
83. Giant Steps
84. Yesterdays
85. Stella By Stalight
86. Vera Cruz
87. Sea Journey
88. Bright Size Life
89. Canalope Island
90. Chitlin's Con Carne
91. My Little Suede Shoes
92. St. Thomas
93. Solar
94. Nardis
95. Impressions
96. Four on Six
97. Red Clay
98. Turn Around
99. Do You Speak My Language
100. Georgia
101. Polkadots and Moonbeams
102. This Masquerade
103. Lady Bird
104. Just Friends
105. Beautiful Love
106. Corcavado
107. Chelsea Bridge
108. Come Sunday
109. Desafinando
110. God Bless the Child
111. Maiden Voyage
112. My Favorite Things
113. Out of Nowhere
114. Pensativa
115. Scrapple from the Apple

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116.Seven Steps to Heaven

117.Sugar

118.Take Five