

Fredericksburg Jazz Collective Bylaws Amendment Proposal # 150125

Summary

Proposal to amend FJC's Bylaws to create a Productions Committee and associated Director, responsible for the content of FJC-hosted public events.

Rationale

Since its inception, FJC has organized jazz productions that require research, identifying music, purchasing music, securing the rights to publicly produce music, reproducing music scores for musicians and vocalists, screen musicians, screening vocalists, arranging individual and group rehearsals, scheduling practice sessions, as well as collaborating with individuals to problem solve issues related to delivering programs of high standards that reflect the Fredericksburg Jazz Collective Purpose and Mission.

Although the functions cited above are necessary and vital to the organization's maintenance and growth, there is currently no official position recognizing the skill, time, or cost involved. An amendment to the Fredericksburg Jazz Collective Bylaws to create a position that recognizes the importance of the functions stated above would reflect and ensure FJC's continued interest in maintaining the high standards that have become associated with the Fredericksburg Jazz Collective's programs and sponsorships.

Proposal History

1/8/2015 : Summary and Rationale submitted by Maxine M. Clark at in-person FJC board meeting.

1/16/2015 : Initial line item duty definitions submitted to ad-hoc subcommittee by Mike Barker via email.

1/25/2015 : Line item collation and amendment formatting performed and distributed to ad-hoc subcommittee by Chris Fink via email.

5/24/2015 : Friendly amendments to change status of the productions committee to ad-hoc / as-needed, as decided by the Productions Director.

Amendment Text

I. Add a line item to Article IV.A so that it reads as follows:

A. The Collective shall maintain the following officers elected by the voting membership. Together these officers constitute the Board of Directors of the Collective.

1. Chairperson
2. Vice Chairperson
3. Treasurer
4. Archivist
5. Logistics Director
6. **Productions Director**
7. Promotions Director
8. Webmaster

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All candidates for office must be members in good standing of the Collective.

II. Add a section to Article IV (and renumber subsequent sections as necessary) as follows:

H. Powers and Duties of the Productions Director

1. The Productions Director shall be responsible for the planning, preparation, and execution of the content of all FJC-hosted educational and performance events, including selection and format of material, and selection and rehearsal of musicians and educators.
2. The Productions Director shall have the authority to form and de-activate, as necessary, an ad-hoc Productions Committee to help with selection and preparation of the content, format, and quality of FJC-hosted public events. This Productions Committee may:
 - a. Pre-process and filter member suggestions for FJC-hosted events.
 - b. Develop and maintain FJC "stock presentations" of talking points, musical illustrations and demonstrations, historical narrative, projected slide material, and scripts.
 - c. Develop, maintain, and internally promote a "house book" of musical material (and associated performance references) in order to facilitate the adoption of a common repertoire.
 - d. Develop and maintain relationships with local musicians, educators, and speakers, to ensure a pool of talent that is familiar with our mission and material.
3. The Productions Director shall serve as coordinator of such a Productions Committee and as primary liason of this committee to the Board of Directors and General Membership.
4. The Productions Director shall forward electronic versions of all completed material to the Webmaster for publication, and to the Archivist for posterity.
5. The Productions Director shall break down any goals received by the Board of Directors into specific tasks and sub-tasks necessary to achieve these goals.
6. The Productions Director shall produce and deliver regular reports to the Board of Directors regarding activities, budget, and progress toward goals.
7. The Productions Director shall maintain a list of ad-hoc Productions Committee members, and actively strive to increase participation in this committee, when it is active.
8. The Productions Director shall produce and/or maintain a set of publicly-available official operating principles for such an ad-hoc Productions Committee, sufficient to ensure continuance of its viability as a committee when re-activated.

*** * * END OF PROPOSED AMENDMENT * * ***